Permit #F00053453

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053453 **Type of Permit:** FILMING **Release Date:** 06/14/2012

Production Company HACIENDA FILM COMPANY LLC

Insured Company Name HACIENDA FILM COMPANY LLC

Contact Phone No. 1 310-383-9817
Contact Phone No. 2
Fax
Address 1041 N FORMOSA AVE
LOS ANGELES, California 90046

Production Title EAT SPIRIT EAT

Type of Production Feature

Producer Bernie Gewissler

Director Elisa Lleras

1st AD Elisa Lleras

Production Manager Bernie Gewissler

FilmL.A. Coordinator Tim Overbeck

Location Manager Bernie Gewissler
Primary Phone Mobile - 310-909-4437
Secondary Phone Office - 310-383-9817

Location Assistant Bernie Gewissler
Primary Phone Mobile - 310-909-4437
Secondary Phone Office - 310-383-9817

Fees

Posting 300	$69.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,244.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00053453	**Location Manager**	Bernie Gewissler
Production Company	HACIENDA FILM COMPANY LLC	Primary Phone	Mobile - 310-909-4437
Insured Company	HACIENDA FILM COMPANY LLC	Secondary Phone	Office - 310-383-9817
Production Title	EAT SPIRIT EAT		

Location Address ALLEYWAY BETWEEN BAY ST., SACRAMENTO ST., SANTA FE AVE., & MATEO ST., Los Angeles, CA, 90021

Location Type Alley

Film Dates 6/16/2012 - 6/17/2012 06:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 53453 - EAT SPIRIT EAT - AGENT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities All exterior dialogue; walk & talks; in private alley behind location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	EAT SPIRIT EAT		

Location Address 3019 Surry St, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 6/19/2012 - 6/19/2012 07:00 - 22:00 1 day
6/24/2012 - 6/24/2012 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Waverly Drive Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor (s)	1

Filming Activities Equipment on property; Interior and exterior dialogue; walk & talks; ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note NO MORE THAN 2 EQUIPMENT VEHICLES CAN BE PARKED ON AREA STREETS AND MUST BE PARKED ADJACENT TO THE FILMING LOCATION.

Coordinator Note NOT PERMITTED FOR USE OF GENERATOR(S) WITHOUT THE PRESENCE OF AN LA CITY UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1041 N Formosa Ave, Los Angeles, CA, 90046

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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Summary Information — Location

Permit Number	F00053453	**Location Manager**	Bernie Gewissler
Production Company	HACIENDA FILM COMPANY LLC	Primary Phone	Mobile - 310-909-4437
Insured Company	HACIENDA FILM COMPANY LLC	Secondary Phone	Office - 310-383-9817
Production Title	EAT SPIRIT EAT		

Location Address 6355 Bellingham Ave, North Hollywood, CA, 91606

Location Type Theater

Film Dates 6/20/2012 - 6/20/2012 14:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	2
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	20

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Interior and exterior dialogue; walk & talks; simulated movie premiere; All filming & parking will be self contained on private property, at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	EAT SPIRIT EAT		

Location Address 4256 Burns Ave, Los Angeles, CA, 90029

Location Type Auto Body Shop

Film Dates 6/23/2012 - 6/23/2012 13:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Interior and exterior dialogue; walk & talks; ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S BURNS AV., 100 FT IN FRONT OF 4256 BURNS AV.

Approximate Footage 0 - 300 **Log Number** 37566

Date(s) 6/23/2012 to 6/23/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

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Production Title	EAT SPIRIT EAT		

Location Address Los Feliz Blvd., 5 Frwy., 110 Frwy., 101 Frwy., Western Ave., Los Angeles, 90028

Location Type Driving grid

Film Dates 6/16/2012 - 6/30/2012 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior Dialogue; walk & talks;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594/634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street

NOT A PERMIT

Permit #F00053453

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

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